

Costantino Ciervo

1961	born in Naples, Italy
1980-82	studied Economics and Political Science at the University of Economics and Trade, Naples
1988-91	studied Philosophy and History of Art at the Technische Universität (TU), Berlin
1993	participated at the Biennale di Venezia, Venice, Italy
1997	participated at Förderkoje Art Cologne
2004	nominated for 11th Marler Videokunstpreis (Video Art Prize), Marl
2005	artist-in-residence, Foundation Kunstraum Syltquelle, Sylt
2006	nominated for the Käthe-Kollwitz-Prize, Akademie der Künste, Berlin
2009	member of Deutscher Künstlerbund e. V.
2012	grant from the Hans and Charlotte Krull foundation, Berlin

Costantino Ciervo lives and works in Berlin.

Selected Solo Exhibitions

2019	Here and Now , ortner & ortner depot, Berlin, Germany
2016	READYWASTE , Temporary Installation, Pavilion of the Berliner Volksbühne, Berlin, Germany
2014	exsolutio , Kunst im Kreuzgang, St. Jodokus, Bielefeld Competition , TRA Kunstverein (Art Association) Treviso, Italy You Are My Power , Videokunst.ch im Showroom @Progr und im Videofenster @Bienzgut.ch, Bern, Switzerland
2013	Try Again , museum FLUXUS+, Potsdam, Germany
2012	Liberateli tutti , Gallery Kro Art Contemporary, Vienna, Austria The Mouth of Truth , screening by VIDEOKUNST.CH at Showroom Progr.ch and Bienzgut.ch in the context of www.kunstachse.ch, Bern, Switzerland The Mouth of Truth , LOOP Video Art Fair Barcelona, Gallery Bernhard Bischoff & Partner and Videokunst.ch, (Bern/Switzerland), Barcelona, Spain Macht der Freiheit – Freiheit der Macht , museum FLUXUS+, Potsdam, Germany
2011	Destroy Linear Time , dispari & dispari project, Reggio Emilia, Italy Art goes City , RAUM AU, Slovenj Gradec, Slovenia
2010-11	TRANS-TENDENZ Kunst und Gegeninformation , Gallery SAKAMOTOcontemporary, Berlin, Germany
2010	Contiguous , Gallery Schüppenauer, Cologne, Germany
2009	Perversion of Signs , CentrePasquArt, Biel/Bienne, Switzerland Prostitution of Signs , museum FLUXUS+, Potsdam, Germany
2008	Vicious Circle , Sakamoto Contemporary, Berlin, Germany
2007	Radical Theories , Fondazione (Foundation) Mudima, Milan, Italy
2006	PROFIT , dispari & dispari project contemporary arts, Reggio Emilia, Italy
2005	wahr/falsch , Kunst:Raum Sylt Quelle, Sylt, Germany
2004	TV-Objekte , (with Theodoulos Gregoriou), Gallery Inge Baecker Cologne, Germany
2003	EMPIRE , Galeria Vostell, Madrid, Spain
2002	Costantino Ciervo , Atelier Venticinque in cooperation with Pari & Dispari Agency, Reggio Emilia, Italy
2001	Project: Education/Breeding , Gallery Janos Gat, New York, USA
2000	Zeit 1 - Zeit 2 , Fine Art Rafael Vostell, Berlin, Germany
1999	Plexus Solaris – Sonnengeflecht , Kunstverein (Art Association) Hürth, Germany
1998	Impressoes Urbanas , Goethe-Institut Porto and Lisbon, Portugal
1997	Cogito ergo sunt , Fine Art Rafael Vostell, Berlin, Germany (with CD-Rom)
1995	GmbH Complessità , Fine Art Rafael Vostell, Berlin, Germany
1991	Installationen , Studio exhibition Fürbringer 9, Berlin, Germany

Selected Group Exhibitions

- 2019 **Der Duft der Bilder – Werke der colección olorVISUAL, Barcelona**“, Städtische Galerie Delmenhorst, Germany
Are We Human?, Pop-Up-Ausstellung im Rahmen von Vorspiel 2019 und CTM Festival zur Transmediale 2019, Peninsula e. V., Atelierhaus Kreuzberg, Berlin, Germany
- 2018 **IKARUS – Ina Loitzl and Guests**, Kro Art Contemporary, Vienna, Austria
Der Duft der Bilder – Werke der colección olorVISUAL, Barcelona“, Opelvillen Rüsselsheim, Germany
Kunstwort & Bildtext, Kunsthaus Zofingen, Switzerland
Giorno della memoria, Linguaggi contemporanei e i colori del territorio, Spoltore (Italy)
MAYA VEIL, Transmediale & CTM 2018 and Peninsula e.V., Berlin, Germany
Face value, kuratiert von Cristiano Cesolari, Transmediale & CTM Vorspiel, Berlin, Germany
- 2017 **Pop-Up Gallery Weltraum 2017**, stöckerseilig® in Zusammenarbeit mit DAS ESSZIMMER – Raum für Kunst (Bonn), Basel, Switzerland
Protest – Aktuelle Formen politischer Teilhabe, Kunstfestival Ortstermin 17 in Berlin Mitte/Moabit, Kunstverein Tiergarten/Galerie Nord und im Stadtraum, Berlin, Germany
Lady Dada Kalam No. 1“, Kunsthaus KuLe, Berlin, Germany
- 2017 **Heimat?**, Projektraum Deutscher Künstlerbund und zur EVA Konferenz 2017, Innovation Center for Immersive Imaging Technologies (3IT), TiME-Lab @Fraunhofer Heinrich-Hertz-Institut, Berlin, Germany
re:publica 2017 – Lightning Talk about „Send Protest – A Participatory Art Project with App and Database“, Berlin, Germany
- 2016 **POLITIC(S)**, Art Stays – 14th Festival of Contemporary Art, Ptuj, Slovenija
Krake Kapital, BBM e.V., Unbesandten (Brandenburg), Germany
Times They are a Changin', Park, Platform for visual arts, Tilburg, Netherlands
L'art de colleccionar, Art Foundation Villa Casas, museum Can Framis, Barcelona, Spain
- 2015 **Home. Videoarbeiten von Costantino Ciervo, Georgette Maag und Vladimir Mitrev**, Kunstfenster, Heinrich von Zügel Haus, Wolkenhof in Murrhardt, Murrhardt, Germany
Public Environment, dispari & dispari project, Reggio Emilia, Italy
Exploring Resilience, MILA Kunstgalerie and PeninsulaLAB, Berlin, Germany
boom, bubble, blast, Motorenhalle, Kunstverein riesa efau, Dresden, Germany
Kunst am Bau Wettbewerbe in Steglitz-Zehlendorf 2014: Max-von-Laue-Schule, Goethe-Oberschule, Arndt-Gymnasium, Rathaus Steglitz, Berlin, Germany
- 2014 **Ferhat Özgür /Costantino Ciervo**, Gallery Bernhard Bischoff & Partner and Videokunst.ch, Bern, Switzerland
Hollow Land / Keep out !, Gallery Kro Art Contemporary, Vienna, Austria
- 2013 **Looking for Video**, Gallery Claudine Papillon in partnership with Palais de Tokyo during the exhibition "Nouvelles Vagues", Paris, France
aus ernst wird spaß... das ironische in der kunst, Project Space, Deutscher Künstlerbund, Berlin, Germany
Dive and Run, q21, Museumsquartier Wien, Vienna, Austria
Video Window – Imagination & Urban Space, Video in Contemporary Art, Videoscreen und Künstlergespräch im Rahmen der 15-teiligen Veranstaltungsreihe, Kunsthaus Aussersihl OG9, Zürich, Switzerland
- 2012 **ausgezeichnet / gefördert**, Stipendiaten der Hans und Charlotte Krull Stiftung Berlin, Museum FLUXUS+, Potsdam, Germany
Mediated Visions, Galerie Wedding, Berlin, Germany
Blätterwald oder Die Quintessenz des Buches, Project Space, Deutscher Künstlerbund, Berlin
20022012, dispari & dispari project, Reggio Emilia, Italy
Best of, Gallery Schuppenhauer, Cologne, Germany
Kunst am Bau, Ausstellung der Wettbewerbsarbeiten für die gemeinsame Schule der Nachrichtendienste in Berlin (Standorte: Hof und Eingänge), Bundesamt für Bauwesen und Raumordnung, Ernst-Reuter-Haus, Berlin, Germany
Aufstand der Dinge / Revolt of Things / La révolte des choses, MIM&MORE Contemporary, Berlin, Germany

- 2011 **auto.MOBIL**, Art Association Erfurt, Peterskirche Erfurt, Germany
Ultimo Quarto, curated by Matteo Bergamini, event and exhibition, Milan, Italy
Global Fight Club – Aspekte des Terrors, MEINBLAU Kunsthaus, Berlin, Germany
Fotografie – Dokument oder digitalisiertes Vergessen, Kunstverein (Art Association) Bad Salzdetfurth, Germany
Sign & Time, transmediale.11, Art Association ConcentArt e. V., Berlin, Germany
- 2010-11 **30 Jahre Galerie Schüppenhauer. Ansichten 1980-2010**, Gallery Schüppenhauer, Cologne, Germany
- 2010 **The Years We Make Contact**, Media Scape Zagreb, 2010, Museum of Contemporary Art, Zagreb, Croatia
pixxelpoint 2010, 11. International New Media Art Festival, Nova Gorica, Slovenia
House Bugs, International Cyber Art Festival 2010, St. Petersburg, Russia
Erased Walls, Mediations Biennale Poznan 2010, Poland
Reality Now, Art Association ConcentArt e. V., Berlin, Germany
- 2009-2010 **Looping Memories. Arbeiten aus einer Schweizer Videokunst-Sammlung**, PROGR_Zentrum für Kulturproduktion, Bern, Switzerland and Fundació Suñol, Barcelona/Spain (May 2010), Images '10 Vevey/Switzerland (September 2010) and Schloss Mercier/Switzerland (October 2010)
- 2009 **El Mundo Fleuye/ El Món Flueix**, Museu Marítim de Barcelona, Barcelona, Spain
Sample # 2, Deutscher Künstlerbund, Berlin, Germany
Nation and Nature, Museum on the Seam, Jerusalem, Israel
Impressionen gegenwärtiger Kunst in Berlin, Museum for Contemporary Art Skopje, Skopje, Macedonia
Notation. Form und Kalkül in den Künsten, Center for Art and Media, ZKM, Karlsruhe, Germany
- 2008 **ITALIAN EXPERIMENTAL CINEMA V.1 '08**, CINEMA D'ARTISTA ITALIANO DALLE ORIGINI DEL FUTURISMO AL NUOVO MILLENNIO, curator: Piero Pala, Nuovo Cinema Aquila, Rome, Italy
Grand opening museum FLUXUS +, Schiffbauergasse, Potsdam, Germany
Sicherheit, Art Association ConcentArt e. V., Berlin, Germany
- 2007 **La vida privada. Colección Josep M. Civit**, CDAN Centro de Arte e Naturaleza, Fundación Beulas, Huesca, Spain
Some from Bern, some from elsewhere – Sammlung Carola und Günther Ketterer-Ertle, Museum Liner Appenzell, Appenzell, Switzerland (CD-Rom catalogue)
- 2006 **Transitabilità. Contaminazioni virtuose tra arte ed economia**, Symposium and Exhibition, Foundation Benetton, iniziative culturali, Palazzo Bomben and Studi Zorzi Cortellazzo – Wiel & Associati, Treviso, Italy
Esencias 11, Colección Ernesto Ventós de Arte Internacional, Fundacion Municipal de Cultura, Valladolid, Spain
WHAT HAPPENS?, Dispari&Dispari Project, Reggio Emilia, Italy
LEND ME YOUR EAR, Kunstverein (Art Association) Bad Salzdetfurth, Germany
I Bienal de Arte Contemporáneo – Fundación ONCE, Circulo de Bellas Artes, Madrid, Spain
- 2006-2011 **The Missing Peace, Artists Consider the Dalai Lama** (The Dalai Lama Portrait Project), Fowler Museum of Cultural History, California, Los Angeles (2006), Loyola University Museum of Art, Chicago (2006/07), Rubin Museum of Art, New York NY (2007), Emory Visual Arts Gallery, Atlanta GA (2007), Yerba Buena Center for the Arts, San Francisco, California (2008), Tokyo, The Patricia & Phillip Frost Art Museum, Japan (2008), Fundación Canal, Madrid, Spain (2009), The Frost Art Museum, Miami FL (2009/2010), Brukenthal National Museum, Sibiu, Romania (2010), Nobel Museum Stockholm, Sweden (2010-2011), San Antonio Museum of Art, San Antonio, Texas/USA
- 2005 **Neue Deutsche Medienkunst**, Foro Artístico, Hannover, Germany
- 2004 **Deutsche Video-Kunst 2002-2004, 11. Marler Videokunstpreis**, Skulpturenmuseum Glaskasten Marl, Germany et al.
- 2003 **Declaration – 100 Artists for Peace**, National Museum of Contemporary Art, Seoul, Korea
INDEPENDENT FILM SHOW – 4th Edition, e-m arts/fondazione morra, Naples, Italy
2nd Detroit Video Festival 2003, Museum of New Art (MONA), Detroit, USA
Linke Hand – Rechte Hand, curator Feng Boyi, Beijing 798 Space Art & Culture, Beijing, China
- 2002 **Sztuka Wejscia**, galeria r, Sala Marmurowa, Centrum Kultury Zamek, Poznan, Poland
DNArt – Gen.Ethik und Visionen, 1. Biennale Kunst Meran, Kunsthaus Meran, Italy

- 2001 **CollageWelten 1 – Das Experiment**, Kunst-Museum Ahlen, Germany
After the Beginning and Before the End – Instruction Drawings/
Instruktionstegninger,
From The Gilbert and Lila Silverman Collection, Detroit, Bergen Kunstmuseum,
Denmark
- 2000 **endlich - unendlich: in Mathematik und Kunst**, Kulturhaus Potsdam, Germany
- 1999 **Vom Skarabäus zum new beetle**, Art Association Bad Salzdetfurth, Germany
MIR - Kunst im Raum, Städtische Galerie Bozen, Italy
- 1998 **Innovation III. Kunst, Mathematik und Architektur**, Ludwig-Erhard-Haus, Berlin,
Germany
- 1997 **Zeitskulptur**, Oberösterreichische Landesgalerie Linz, Austria
Labor, Forum Bildender Künstler, Essen, Germany
- 1996 **Cluster Images, 2. Werkleitz Biennale**, Dessau, Germany
Displacement, Wyspa Galerie, Gdansk, Poland
- 1995 **Standpunkte**, Fine Art Rafael Vostell, Berlin , Germany
- 1994 **Oniscus Murarius**, with Ottomar Kiefer, Kunst-Werke, Berlin, Germany
- 1993 **Deterritoriale, XLV. Biennale di Venezia**, Venice, Italy

Works in public and private collections (selection):

National Museum of Modern and Contemporary Art, Korea
World Bank, Washington D.C., USA
Gilbert and Lila Silverman, Fluxus Foundation, Detroit, Michigan, and New York, New York, USA
Archivio Pari&Dispari, Rosanna Chiessi, Italy
Art Association Hürth, Germany
Colección Josep M^a Civit, Spain
Berlin Senate, Berlin, Germany
Colección olorVISUAL, Ernesto Ventós, Barcelona, Spain
Foundation kunst:raum sylt quelle, Germany
Colección Pilar Citoler, Madrid, Spain
Fundación ONCE, Madrid, Spain
Fondazione Mudima, Milan, Italy
VIDEOKUNST_CH, Collection Carola und Günther Ketterer-Ertle, Bern, Switzerland
Sammlung Robert Ketterer, München
museum FLUXUS+, Collection Liman, Potsdam, Germany
KUNSTWERK - Collection Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany
Art Association Biel/Bienne, Switzerland
Museum Art.Plus (Sammlung Biedermann), Donaueschingen, Germany
Art Association Bad Salzdetfurth (Stiftung Kunstgebäude Schlosshof Bodenburg), Germany
Collection BASMOCA, Saudi Arabia/London
Collection Sixt, Munich, Germany

Selected Publications

Solo Exhibitions

Competition, Ed. TRA Treviso Ricerca Arte, Treviso 2014
Power, Ed. museum FLUXUS+, Potsdam, Berlin 2012 (with DVD)
Perversion of Signs, edition clandestin, Biel/Bienne 2009 (with DVD)
Radical Theories, Fondazione Mudima, Milano 2007
wahr/falsch, Ed. Kunst:Raum Sylt Quelle, Sylt 2005
Project: Education/Breeding, (Projekt: Erziehung/Züchtung), Ed. Gallery Janos Gat, New York (USA) 2001
Plexus Solaris – Sonnengeflecht, Ed. Kunstverein Hürth, Hürth 1999
Cogito ergo sunt, Ed. Fine Art Rafael Vostell, Berlin (Katalog mit CD-Rom) 1997
GmbH Complessità, Ed. Galerie Fine Art Rafael Vostell, Berlin, Berlin 1995
Deterritoriale, XLV. Biennale di Venezia, Venice, 1993
Installationen, Studio Fürbringer 9, Berlin 1991

Group Exhibitions

Der Duft der Bilder – Werke der colección olorVISUAL, Barcelona, Opelvillen Rüsselsheim und Städtische Galerie Delmenhorst
PARK 2016-2018, texts by Esther Porcelijn and Rob Moonen, PARK - Platform for Visual Arts, Tilburg (NL), 2018
Leben in der Kunst, Werke aus der Sammlung Carola und Günther Ketterer-Ertle, Kunst & Nachhaltigkeit Vol. 9, die Mobiliar, Bern 2018
Palais 18, Nouvelles Vagues, Cahier de l'Exposition, Ed. Jean de Loisy, Palais de Tokyo (in Cooperation with Gallery Claudine Papillon), Paris 2013
auto.MOBIL, Hg. Tely Büchner und Susanne Knorr, Erfurter Kunstverein, Erfurt 2011
Global Fight Club. Aspekte des Terrors in der zeitgenössischen Kunst, (Aspects of Terror in Contemporary Art), Ed. Matthias Reichelt and Bernhard Draz, Art Association Kunsthaus Meinblau e. V., Berlin 2011
The Year We Make Contact, 20 Years of Media-Scape, Zagreb 2010, Croatian Association of Visual Artists, Hg. H. Daxl und I. Fülepp, Berlin/Zagreb 2011
pixxelpoint, 11. International New Media Art Festival, Triple Conjunction: Magic, Myths and Mutations, Nova Gorica, 2011, Slovenia
House Bugs, International Cyber Art Festival 2010, St. Petersburg, Russia
Erased Walls, Mediations Biennale Poznan 2010, Poznan, Berlin, Bratislava, Ed. Centrum Kultury „Zamek“, Poznan 2010
Looping Memories. Arbeiten aus einer Schweizer Videokunst-Sammlung, PROGR_Zentrum für Kulturproduktion, Bern, Switzerland, 2009
El Mundo Fluye/ El Món Flueix, Museum Marítim de Barcelona, Barcelona, Spain, 2009
Impressionen gegenwärtiger Kunst in Berlin, Museum for Contemporary Art, Skopje, Macedonia 2009
La vida privada. Colección Josep M. Civit, CDAN Centro de Arte e Naturaleza, Fundación Beulas, Huesca, Spain, 2007
Lend Me Your Ear, Ed. Hans-Werner Kalkmann and Art Association Bad Salzdetfurth, 2006
The Missing Peace, (The Dalai Lama Portrait Project), Fowler Museum of Cultural History at the University of California Los Angeles et al., 2006
Transitabilità. Contaminazioni virtuose tra arte ed economia, Ed. Fondazione Benetton, iniziative culturali, Palazzo Bomben and Studi Zorzi Cortellazzo – Wiel & Associati, Treviso 2006
I Bial de Arte Contemporáneo – Fundación ONCE, Circulo de Bellas Artes, Madrid 2006
La main dans la main, Ed. Hans-Werner Kalkmann and Art Association Bad Salzdetfurth, 2005
Deutsche Video-Kunst 2002-2004, 11. Marler Videokunstpreis, Ed. Uwe Rüth, Skulpturenmuseum Glaskasten Marl et al., 2004
SUBURBIA, Ed. Comune di Reggio Emilia Assessorato Cultura e Sapere Musei Civici, Reggio Emilia, 2004

Declaration – 100 Artists for Peace, Ed. Kim Yoonsoon et al., Katalog National Museum of Contemporary Art, Seoul, 2004

Independent Film Show – 4th Edition, Ed. e-m arts/fondazione morra, Naples, 2003

Premio internazionale d'arte Ermano Casoli, Comune di Serra San Quirico, Ancona 2003

Wie ein Fisch im Wasser, Ed. Hans-Werner Kalkmann and Art Association Bad Salzdetfurth, 2003

15 Jahre kunstvereinhürth e. V., Ed. Bernd Reiter and Art Association Hürth, 2003/2004

Sztuka Wejscia, Galeria r, Sala Marmurowa, Centrum Kultury Zamek, Poznan, 2002

DNArt – Gen.Ethik und Visionen, 1. Biennale Kunst Meran, Ed. Valerio Dehò et al., Kunsthaus Meran, publisher De Agostini Rizzoli Arte e Cultura 2002

Observatori 2002, III. Festival Internacional de Investigacion Artistica de Valencia, Ed. Juan Antonio Hidalgo and Museo Valencia de la Ilustracion y la Modernidad (MuViM), Valencia, 2002

Er fliegt und fliegt, Ed. Hans-Werner Kalkmann and Art Association Bad Salzdetfurth, 2001

CollageWelten 1 – Das Experiment, Kunst-Museum Ahlen, 2001

After the Beginning and Before the End – Instruction Drawings/ Instruksjonstegninger, From The Gilbert and Lila Silverman Collection, Detroit, Bergen Kunstmuseum, Denmark, 2001

endlich - unendlich: in Mathematik und Kunst, Kulturhaus Potsdam, 2000

Vom Skarabäus zum new beetle, Ed. Hans-Werner Kalkmann and Art Association Bad Salzdetfurth, 1999

MIR - Kunst im Raum, Bozen, 1999

Innovation III. Kunst, Mathematik und Architektur, Ludwig-Erhard-Haus, Berlin 1998

Zeitskulptur, Oberösterreichische Landesgalerie Linz, 1997

Universarte, Bologna, 1997

Labor, Forum Bildender Künstler, Essen, 1997

Werkschau 5, Ed. Berlin Senate, Berlin, 1997

Cluster Images, 2. Werkleitz Biennale, Dessau, 1996

Lichtblicke, Ed. Landesverband Berliner Galerien, Berlin 1996

Partie 4, Internationales Kunstforum, DREWEN, 1996

Standpunkte, Ed. Fine Art Rafael Vostell, Berlin, 1995

Deterritoriale, XLV. Biennale di Venezia, Venice, 1993

Other publications

Mathematics and Culture II, Visual Perfection: Mathematics and Creativity, Hg. Michele Emmer, Springer Verlag, Berlin 2005

Bundesverband Dt. Galerien e. V., **25 m² - 25 Jahre Förderprogramm des BDG**, Verlag für Moderne Kunst, Nürnberg 2005

Slavko Kacunko, **Closed Circuit Videoinstallationen**. Ein Leitfaden zur Geschichte und Theorie der Medienkunst mit Bausteinen eines Künstlerlexikons auf DVD, Logos Verlag Berlin, 2004